

# ALL MID-STATE/FRESHMEN HONOR CHOIRS 2014 LITERATURE

**NOTE – EACH STUDENT MUST BRING A PRINTED COPY OF ONE OF THE AUDITION PIECES WITH YOU (SSAA Choir – Handl, TTBB Choir – Farmer, SATB Choir – Parry)**

**NOTE – STUDENTS IN THE SSAA CHOIR MUST PRINT A COPY OF THE DEBUSSY FROM THE EMAIL SENT TO DIRECTORS ON OCT. 3, 2014. The piece is currently on backorder – an original will be issued to students at the event on November 17. MTVA has arranged permission from the publisher for these temporary photocopies.**

**NOTE – STUDENTS IN THE SATB CHOIR MUST PRINT A COPY OF THE RACHMANINOV FROM THE EMAIL SENT TO DIRECTORS ON OCT. 3, 2014. This piece is in the public domain. A pronunciation guide is available on the MTVA website.**

**NOTE – STUDENTS IN THE TTBB CHOIR MUST PRINT A COPY OF THE ‘WHEN SHE LOVED ME’ FROM THE EMAIL SENT TO DIRECTORS ON OCT. 3, 2014. MTVA has arranged permission for this printing.**

**NOTE – Students in the TTBB Choir should listen to the pronunciation guide for the Schubert on the MTVA website.**

## Mid-State SSAA Choir

Clinician – Dr. Timothy Banks, Professor Emeritus, Samford University

<i>Dicunt Infantes</i>	J. Handl
<i>Bonny Young Irish Boy</i>	arr. T. Banks
<i>Salut Printemps</i>	C. Debussy
<i>Alleluia</i>	C. Callahan
<i>Banjo Pickin’ Girl</i>	arr. T. Sharp and A. Ramsey

**Mid-State TTBB Choir**  
**Clinician – Ken Berg, Birmingham Boys Choir**

<i>The Turtle Dove</i>	arr. Berg
<i>Cripple Creek</i>	arr. Berg
<i>Du bist die Ruh</i>	F. Schubert/arr. P. Eklund
<i>When She Loved Me</i>	arr. Berg
<i>Nothin' Like a Dame</i>	R & H, arr. W. Stickled

**Mid-State SATB Choir**  
**Clinician – Dr. Hugh Floyd, Furman University**

<i>I Was Glad When They Said Unto Me</i>	C. H. H. Parry
<i>Bogoroditse Devo</i>	S. Rachmoninoff
<i>On My Journey Home</i>	J. Duoma
<i>Sea Fever</i>	D. Brunner
<i>I've Just Come From the Fountain</i>	A. Thomas